

## **Thresholds**

by  
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- open -

**A**

This is the true story  
Of a day and a night

**B**

But it didn't really happen, right?

**A**

No, probably not, but I think it might...

**(A begins GDC)**

**A (cont)**

Summertime was here  
I thought I was in the clear  
Somebody came to the door  
I'd never seen that face before

She asked if she could come inside  
I asked if she had somewhere else to hide?  
she had run from very far away  
and was looking for a quiet place to stay

(A puts guitar down to write down the lyrics that he just came up with)

**A (cont)**

(muttering while writing)  
a quiet place to stay...

(A picks guitar up)

- scene 1 -

(we hear a knock on the door)

(A starts strumming D, all following dialog  
is singing)

**B**

Could I come inside?

(A is confused, strums DCG, peeks at the  
lyrics he just wrote)

**B**

Could I come inside?

**A**

Don't you have somewhere else to hide?

**(B walks in during lines)**

**B**

I ran here from very far away  
And I'm looking for a quiet place to stay

**(B sits down and picks up a book)**

**B**

Remember when we flew along the way?  
Where / tomorrow blended into yesterday?

**A**

I think I only know you from the door  
But I feel something I know I felt before

**A (cont)**

Do you know where we go together?

**B**

all I know is it won't be sunny weather  
maybe we should just stay in tonight

**A**

I feel like you've always been right

**(two measures, A stands up, more emotion,  
switches to GDC)**

**A**

But we can take a train car bus or plane  
and go to Bogota or even Maine

**B**

I don't know, do you have extra shoes?  
Don't you have the ones I used to use?

**(one measure, A sad and confused, B gently)**

**A**

I threw those out many years ago  
Or wait they might still be here I don't know

**B**

It's ok we can just go for a walk  
It might be for a year or just a block

**(A walks out slowly, B puts down blue book)**

- scene 2 -

**(DCG, B picks up green book)**

**A**

Could I come inside?

**B**

Don't you have somewhere else to hide

**(B reading book, B singing)**

**A**

That's a lot of books for just one shelf  
Did you really read them all yourself

**B**

Maybe I should let some fly away  
Many welcomes learn to overstay

**A**

(Well -) did you know that I play guitar

**B**

Oh god you want to be a star

**A**

If you'd like I can sing you a song

**B**

**(smiling)**

As if anything else could go wrong

**(more emotional, GDC, B stands up)**

**B**

You came here like a summer breeze  
Do your eyes know what your mind (really)  
sees?

**(A stands up)**

**A**

When I see you I only smile  
And that hasn't really happened in a while

**B**

Light can be deceiving you know

**A**

And trees take a long time to grow  
See the ones outside our window?

**A**

**(confused)**

Our? .. Our Window...

**(B puts book down, A and B both walk out)**

- scene 3 -

(DCG, B picks up red book)

A

Should we go inside?

B

I guess we don't have anywhere to hide

A

Maybe we should run far away

B

But you always had a quiet place to stay

(A&B walk in, B picks up a book)

(DCG)

A

Do you think we could have made it through?  
Was anything we felt ever true?

(B sits)

B

I / think that t/ime would've had to stop.  
And we / would've had to / climb a  
mountain/top

A

We could have done it some other way

B

But birds, (they) aren't meant to stay  
They fly for a reason you know

A

I guess we both had somewhere to go

(GDC, B softly)

B

Remember that song you wrote for me

A

It slips into every memory

B

Could you sing it again tonight?

A

I feel like you've always been right

(DCG, B holds book, A singing)

A

leaves on trees will fall  
mountains become small  
rivers lose their streams  
the sun shines one last beam

but let your heart grow slow  
i will never let you go  
our journey may seem far  
but we always travel by star

(A remorsefully)

A

I think I forgot the other words

(B puts book down)

B

I guess they flew away with the birds

A

Just another thing we have lost

B

Just another threshold crossed

- ending -

(A mood shifts from sad to happy, B picks up  
black book)

A

(speaking)

Ok I wrote you something, what do you think  
of this...

(A plays GDC)

A

Let your heart grow slow  
I will never let you go  
Our journey may seem far  
But we always travel by star

(A stops playing puts guitar down, begins  
writing lyrics)

(A and B speaking normally)

A

Not bad right?

B

Don't you think it's a little corny?

A

Yes but I can't help it. Are people going to  
tell that's a Nat King Cole line?

B

Which song is that from?

A

Make believe land.

B

How does that one go?

A

There's a make-believe moon  
In a make-believe sky  
Just for people in love  
People like you and I.

Though our journey seems far

We can travel by star.

(pause, DCG strum, singing)

I think I forgot the other words

(singing now on)

B

I guess they flew away with the birds

A

I think I forgot the other words

(B begins to walk away, A keeps looking at  
where B was sitting)

B&A

I guess they flew away with the birds

A

I think I forgot the other words

B&A

(B's voice fading as she walks away)

I guess they flew away with the birds

A

I think I forgot the other words...

(DCG fades, GDC begins)

A

When I awoke I never knew  
If anything I felt was ever true

A&B

Memories that flew along the way  
Where tomorrow blended into yesterday

Summertime was here

I thought I was in the clear  
Somebody walked out the door

A

I must have known her before